



Design Project 1:Paul & Krishna

IID110-MCooper

Swagat Cha (*translation* Welcome) Students of IID110!!!

Introducing Design Project 1: Part A was quite invigorating...with many details purposely left out for the cause of this publication's release; you may wonder where are all the pieces to the puzzle? At times you may be given nearly all the details immediately while more than likely in reality as an interior designer you will have to sift through a series inquiries and revisions to reach an acceptable resolve.

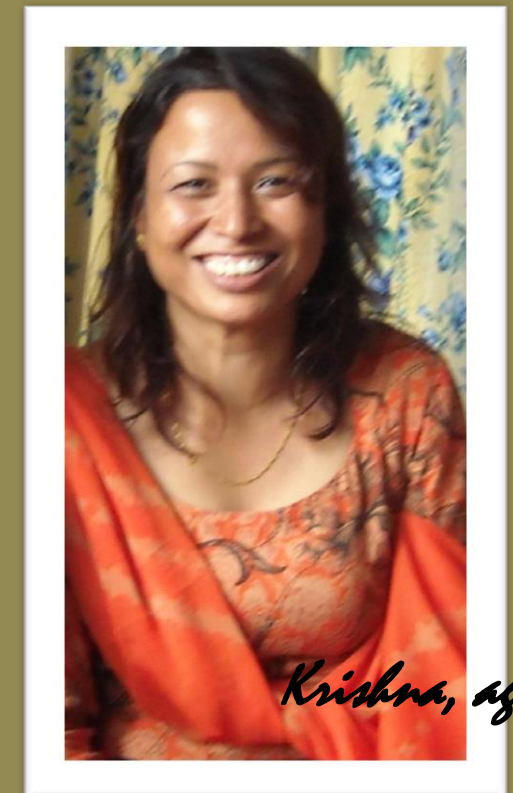
Understanding “socially responsible design” in the framework that Slotkis presents in her authored text, Foundations of Interior Design 2nd Ed. one may approach this particular project with a heightened sensitivity towards the following aspects.

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- Proxemics (cultural influences)
 - Ergonomics (task use/ work functions)
 - Anthropometrics (human measurements)
 - Sensory Functions (such as sight & hearing the study of audiology)
 - Universal Design (approaching design with inclusivity, for all)

As discussed in class there are a plethora of intricate details to consider throughout the design process. Absorb the next few pages filled with realistic considerations. Although, many of your prospective design projects within the Interior Design department are implemented for mock presentations...mock my words, as an interior designer the culmination of character and design development with this opportunity is an immense benefit. Without further ado IID110 your instructor presents your Design Project 1 clients Husband & Wife... Paul & Krishna Edwards



Paul, age 53



Krishna, age 42

Paul & Krishna live in their quaint Wisconsin home and desire to update their family room. Their warm home is filled with memories and family. With little Rudy their pup they have eased into grandparenthood. Their lovely grandchildren PJ & Honey Bee often visit as for weeks at a time during the summer and almost every weekend.

Additional client notes:

- Optimize sound quality Krishna is partially deaf
 - Paul is color blind (difficulty differentiating red and green)
 - Krishna loves vibrant hues and motifs that remind her of her birthplace, Nepal, her favorite season is Autumn, likes to read, knitting is her hobby, enjoys nature.
 - She loves listening to music while she does her crafts while Paul likes silence when he reads. Grandchildren are welcome to enjoy their family room as well.
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Meet the *extended* family



*Grandson:
Paul John Edward II,
"P.J.", age 8*



*Granddaughter:
Isabella Madhup Edward,
"honey bee", age 2*



*Family Puppy:
Rudy
(Docile, stays in home, loves music like Grandma, Krishna amused by "Snarky Puppy" go figure!!!)*

http://youtu.be/fuhHU_BZXSk (Listen Up!!!)



Often times one may better understand a client's design style from outside influences, what is the client's favorite season, what does the fenestration of their home look like... The images displayed on this page describe their Wisconsin home with a very ornamental landscape.

